

Embassy of Denmark
Hanoi

Ministry of Education and Training

**Vietnam – Denmark
Development Cooperation in Culture
(DCC)**

2011 – 2015

COMPONENT DOCUMENT

Support to Arts Education in Primary School

Arts education in primary school

Country	:	Vietnam
Sector	:	Culture
Title of Document	:	Development Cooperation in Culture
Duration	:	5 years
Starting Date	:	Jan 2011
Overall Support	:	DKK 3.9 million

Introduction

Support to Arts Education in Primary School (SAEPS) has from 2006 introduced learner centred and participatory teaching methods to college art lecturers, first at Thai Nguyen TTC and since in Hanoi. During 2010, 6 training sessions have been undertaken covering 12 provinces and 16 Trainer of Trainers (ToT's) have been trained through a partnership cooperation between the University College Zealand (UCSJ) and Thai Nguyen Teacher Training College (TNTTC) and later with the National University for Arts Education (NUAE) and Ministry of Education and Training (MoET).

In the years 2011-2015 the partnership cooperation will be established between UCSJ and MoET and 16 ToT's, trained in phase 1 by UCSJ, will be used by MoET to train 360 new TOT's in 12 in-service training sessions. MoET will use these ToT's within the arts education programmes in primary schools during phase 2 to train all teachers within arts education nationwide.

Teaching materials produced during phase 1 will be revised after research has been carried out and be printed and distributed to all primary schools in Vietnam at the end of 2012.

As the curriculum for primary schools is going to be revised in 2015, two or three officials from the Board in charge of the revision of the curriculum within arts education will be linked to the component by MoET to follow the process closely for possible inclusion in the curriculum. A Danish advisor with extensive knowledge of curriculum development in arts education will be connected to the component as well on an independent contract.

Major outputs

By the end of the five year implementation period (2011-2015):

- National curriculum of art education in primary schools improved towards more learner-focus approaches by 2015 and
- Learner-focused approaches for art education in primary schools applied extensively nationwide by teachers who have received targeted in-service training

Anchoring of the methods for teacher education and education materials within art education in all primary schools in Vietnam will be realized through a partnership with MoET – and with the potential to be included in the revised curriculum for art education in primary school nationwide.

Strategy behind component for new phase activities and scope of work

Phase 2 builds on the achievements of phase 1. The partnership cooperation will be changed to include a partnership between the Ministry of Education and Training (Department of Primary Education) and UCSJ.

UCSJ will continue to make in-service training available for at least 6 more schools in another 6 provinces of Vietnam including in-service training in at least one Southern province in 2012.

MoET will assume responsibility and ensure that in-service training within art education will take place at all schools nationwide, using the methods, materials and ToT's trained at the 12 piloting schools. MoET will also ensure that the material produced in phase 1 will be used and distributed to all schools. MoET will cover teachers' participation and travel costs and will also be responsible for delegating and paying for a national counterpart from the Ministry to work with the Danish partner and advisor. MoET will ensure that officers responsible for revision of the new curriculum within arts education will follow the component closely and that they will work with the Danish advisor on the development of the curriculum to insure the inclusion of the methods used.

The ToT of the 360 ToT's will be financed by the culture programme and organised by MoET. Printing costs for the materials will be covered by the Danish partners, while MoET will cover the distribution costs and be responsible for the distribution process. The MoET will also cover the cost of in-service training by 360 ToT's for teachers nationwide.

In Vietnam, research documentation has not been available for earlier revisions of the curriculum within arts education at primary school levels and it has therefore been decided to undertake a research/evaluation report (based on the creativity and openness towards including other disciplines, such as introducing music in the work) in mid 2012 to support the development of the new curriculum. The research should be undertaken within 2 months, and be headed by a Vietnamese advisor (member of the Board for revising the curriculum). The concrete research will be based on the outcomes/evidence of the methodology and teaching materials produced to be used by the Board of advisors for the revision of the curriculum and will include 8 of the piloted schools as well as 8 non-piloted schools (for comparison). The research team will consist of 2 ToT's (one from Thai Ngyuen and one from the southern part of Vietnam), two lecturers from Hanoi University, 2 Vietnamese advisors from the Board for the curriculum for arts education, UCSJ and the Danish advisor for development of the curriculum.

The costs for training materials, workshop expenditures and the international advisors will be paid by the programme, as will the production costs for the education materials for all schools produced during phase 1. The programme will furthermore cover the costs for two Vietnamese officials from MoET, who are involved in the revision of the national curriculum for art education at primary schools to participate in a training programme in Denmark.

Expenditures for a final report documenting the gathered experience will be paid by the programme and shared with schools in all provinces and with MoET in a workshop.

A partnership agreement will be signed between MoET (Department of Primary Education) and UCSJ and a contract will be made with EDK.

Key activities

Output 1: National curriculum of art education in primary schools improved towards more learner-focus approaches by 2015

- Annual work plans/budgets for the partnership between MoET and UCSJ have been developed, and reports have been delivered with narrative and financial statements of previous years' fulfilment of the assignment.
- A Danish advisor with expertise in the development of curriculum as well as understanding of a broader approach to teaching children within arts education will be appointed by the Embassy and included in the component.
- A research/evaluation has been undertaken (two months) headed by a Vietnamese advisor (member of the Board for revising the curriculum –[recommendation: Ms Dang Thi Bich Ngan]). This has been based on concrete outcomes/evidence of the methodology and teaching materials produced which includes tests at 8 schools from the programme and 8 schools outside the programme, and has been carried out mid 2012. This report should be used for the Board of advisors for the revision of the curriculum.
- Experience and methods achieved for arts education during phase 1 and 2 have been included in the revised curriculum for art education at primary school in 2015 nationwide.
- Two Vietnamese officials from MoET involved in the revision of the national Curriculum for art education at primary school levels have been to Denmark on a training tour for the development of an arts education curriculum for primary schools.

Output 2: Learner-focused approaches for art education in primary schools applied extensively nation-wide by teachers who have received targeted in-service training.

- ToT undertaken by MoET nation-wide, 12 training's (four in the Northern part of Vietnam, four in the Middle, and four in the Southern part) – all together 360 trained ToT's with an average of five days for each.
- In-service training will have been carried out in all provinces/schools in Vietnam. UCSJ has been responsible for the in-service training for at least six new schools/provinces in Vietnam, and MoET has been responsible for carrying out in-service training in the remaining provinces/schools using the ToT's trained from the 12 pilot schools.
- Materials and methods for teacher education within arts education produced under the component have been provided to all primary schools in Vietnam.
- An experience report has been developed and shared with schools representing all provinces nationwide and with MoET in a workshop.

Component budget

	Outputs	DKK
1	Costs for annual workshops for preparation of plans/budgets for the partnership between MoET and UCSJ. Cost for UCSJ's overall supervision, workshop costs, research, 6 training sessions including 12 provinces, and supervision of the overall in-service training made country-wide by MoET, incl. travel costs, etc.	200,000 1, 300,000
2	Costs for a Danish advisor with expertise in the development of curriculum/research and travel costs	460,000
3	Costs for a research/evaluation process to be undertaken (2 months) headed by a Vietnamese advisor (member of the Board for revising the curriculum. This has been based on concrete outcomes/evidence of the methodology and teaching materials produced, which includes tests at 8 schools from the programme and 8 schools outside the programme, and will be carried out by mid-2012. This report should be used for the Board of advisors for the revision of the curriculum	260,000
5	Costs for materials for the workshops/and 6 in-service training's within arts education for the pilot schools. Costs for producing educational materials to all primary schools nation-wide	5,000 350,000
	Costs for ToT undertaken by MoET nation-wide 12 training's (4 in North, 4 in Middle, and 4 in South) – all together 360 trained TOT's with an average of 5 days for each training, materials and workshop costs	600,000
7	Costs for Experience report to be developed and shared with all provinces and with MoET in a workshop.	100,000
8	2 Vietnamese officials from MoET (Members of the Board involved in the revision of the national curriculum for art education at primary schools) on a tour to Denmark to receive training in the curriculum development of arts education at a primary school level. Costs for the Danish advisor to be organising/participating at the training	150,000 100,000
9	Audit of the component	150,000
10	Contingency, 5 percent	225,000
	GRAND TOTAL	3,900,000

Management and organisation

The Ministry of Education and Training (MoET), in co-operation with EDK, will be responsible for implementing the component with initial support from the Danish partner, UCSJ, and a Danish advisor within curriculum development of.

EDK and MoET will be responsible for appointing a steering committee for the component.

MoET will be responsible for appointing a counterpart to the Danish partners (as part of their own contribution from the Vietnamese side). MoET must ensure that in-service training will be provided for all teachers of arts education in primary school nation-wide, and that materials produced for the

teaching during phase 1 will be distributed to all schools. MoET must also ensure full participation from teachers in the training as well as for the ToT's.

The Danish partners will manage the budget on the Danish side (two separate contracts will be made between 1: UCSJ and 2: the Danish advisor within curriculum development). The Danish partner and advisor are responsible for producing annual reports (narrative and financial).

MoET is responsible for producing an annual report and financial statement, containing research papers, and for taking minutes related to the component progress. MoET is also responsible for co-operation with the two Danish partners to develop work plans/budgets.

MoET is responsible to ensure the translation and use of education materials in the first and second phase of the programme component for arts education in the primary schools, but the programme will pay costs of publication.

MoET is responsible to organise the study tour on the Vietnamese side, as the UCSJ is responsible to organise the study tour in Denmark with support from DCCD.

MoET is responsible to ensure that methods/materials, etc., developed at the pilot schools are entered into the new and revised national Curriculum for art education in primary school in 2015.

Indicators and means of verification

The indicators for successful implementation of this component are:

1. Annual work plans/budget made. Workshops carried out with due participation of ToT's trained at the 12 pilot schools, relevant representatives from MoET and EDK, and the universities plus representatives from all provinces where in-service training has taken place. In addition at least one representative from UCSJ, the Danish advisor in curriculum development and Vietnamese officers responsible for the revision of the Curriculum should participate.
Means of Verification: Annual workshop programmes, list of participants and annual plans/budgets.
2. Minutes and workshop reports are prepared from each of the workshops including workshop papers, speeches and minutes of the workshop discussions, the annual and financial plans and agreed documentation (narrative/financial for previous years plan of action/budget).
Means of Verification: Minutes, workshop reports, annual plans.
3. A Steering committee has been appointed and annual meetings carried out.
Means of Verification: Programme, minutes and list of participants.
4. Annual reports are delivered to EDK from each of the partners (UCSJ, the Danish advisor in curriculum development and MoET, including a narrative and financial statement).
Means of Verification: Annual reports (narrative/financial).

5. Translation of educational materials into English/Vietnamese (3 national languages) is carried out and has been distributed to all primary schools in Vietnam.
Means of Verification: Report documenting where and how the report has been shared with schools nation-wide and list of teachers that have participated in the in-service training.
6. Training tour made to Denmark, which the Danish advisor within curriculum development has prepared for two officers responsible for the revision of curriculum within arts education in primary school.
Means of Verification: Programme for the training tour, and list of participants that have participated, and a report from the training.
7. Final experience report developed and shared with schools in all provinces and with MoET/EDK in a workshop.
Means of Verification: Report documenting where and how the report has been shared with schools in all provinces.
8. Inclusion of the methods/materials, etc developed at the pilot schools have been entered into the national Curriculum for art education in primary school.
Means of Verification: **Annual** reports indicating progress, and a final report proving how it has been done.